

Three And One

composed and arranged
by Thad Jones

1ST B^b TENOR SAX

MEDIUM SWING (♩ = 160)

ff

2

f

3

5

BK'S

f

mp

START Solo mf

C f

f

D

3

1ST Bb TENORSAX

2

THREE AND ONE

1ST TIME BARITONE SAX - SOLO AD LIB (CHORDS CUEB)

E 1ST TIME ONLY STOP F F Eb7 D7 Gmi7 Gmi7 Bmi7

2ND TIME ONLY mp E7 A7(b9) D9 D7(b9) Gsus C9(#11) Gmi7 C7 F7

Bb Bmi7 E7(b9) Ami9 D7(b9) Gmi7 C7(b9) F F F Eb7 D7

Gmi7 Gmi7 Bmi7 E7 and x only A9 D7(b9)

G7(b9) C7(b9) F7(b13,#9) Bb Eb9 Ami9 D9 Gmi9 C9

G 1ST TIME ONLY BASS SOLO 6 8 **H** 15 2ND TIME ONLY CONTINUE

ff f mf f SOLI

(ENS) f cresc.

f f f

p f f

ff

D.S. AL CODA SLOWER RIT ON CUE END ff